



Board of Directors

OFFICERS:

President
Brian Patti

Vice President
Richard Armandi

Secretary/Treasurer
Mike Delaney

DIRECTORS:

Steve Cooper
Richard Corpolongo
Dick Elliot
Bobby Schiff
Phil Varchetta

APOL
P.O. Box 1135
Westmont, IL 60559
www.bandleaders.org

THE ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

A Brief History

The Association was organized as a Not-For-Profit Corporation in 1977 by seven, professional Chicagoland band leaders to discuss common concerns of performance and the music industry in general.

Our monthly meetings serve as a forum for the free exchange of musical ideas, musicianship, business ethics, client and employee relations, sales and marketing and new technology.

Our current membership of 53 leaders and sidepersons represents a cross section of Chicagoland's most prominent and successful musicians.

Activities

- The promotion of live music through performance, education and activism.
- Our annual dinner dance featuring a live, nationally-known touring big band.
- The offering of two, annual \$500 scholarships to deserving high school senior or college students. Should their educational status remain unchanged, they are each automatically eligible to receive another \$500 the following year.
- The free distribution of our musical booklet *HOW TO HIRE THE PERFECT BAND OR MUSICAL GROUP* which includes our Code of Ethics and Professional Standards.
- A cultural event open to our membership, family members and friends.

THE ANNUAL SCHOLARSHIP AWARDS PROGRAM

Dear Music Educator/Student:

The Association of Professional Orchestra Leaders is asking Chicagoland college and high school music instructors to recommend full or part-time vocal or instrumental music students whom they think would be deserving of two, \$500 scholarship awards.

ELIGIBILITY is based on the applicant having demonstrated the ability and intent to continue studying and performing in the broad area of live music and group leadership.

RECOMMENDATION supported by a professional musician and/or teacher must be made on the enclosed blank form or a photocopy thereof.

AN EXCERPT CASSETTE OR CD that honestly demonstrates the students' ability to perform in a VARIETY of popular and classical musical styles should accompany the written application.

The recording should not exceed 15 minutes or so in length and should feature the applicant primarily as a soloist in large and small group performances and in a VARIETY of musical styles.

TWO, CONSECUTIVE YEAR \$500 scholarship checks will be presented to eligible applicants (made out to the school they attend or will attend) to help off-set the cost of tuition or fees. If it is convenient (but not required), we would like to make the presentation at one of our monthly meetings and promote the award on our website.

Mail the completed application and recording to:

**Mike Delaney
APOL Scholarship Committee
745 S. Hawthorne Avenue
Elmhurst, Il. 60126**

We look forward to taking a small part in the encouragement of musically talented students in the areas of performance and leadership.

The APOL Scholarship Committee

APOL SCHOLARSHIP APPLICATION FORM

Student's name _____ Age _____

Home address _____

School address _____

Supply only the following numbers you feel we need to know:

Home phone _____ School res. phone _____

Cell phone _____ Email _____

Instrument(s) played _____ Grad. yr. _____

Sponsor's name _____ Position _____

School name _____

School address _____

School you expect to attend in the fall _____

Student's Musical Background (Use the reverse side if necessary)

Include such things as music teachers, classes taken, music writing/arranging skills, etc.

Examples of Performance and Leadership Activities (Use the reverse side if necessary)

Include such things as BRIEF RECORDED EXAMPLES of solo/ ensemble efforts in a VARIETY of musical settings (cassette or CD), music group and related event organizing, etc.

**Mail this form and your recording to:
Mike Delaney, APOL Scholarship Committee
745 S. Hawthorne Avenue
Elmhurst, Il. 60126**